

Corbin Keep's whimsy and wit were delightful features of his first cd, *Call of the Wild Cello*. But they may have diverted attention somewhat from his virtuosity, his compositional brilliance, and the extraordinary breadth and depth of his musical education. *Bad to the Bow* brings them all front and center this time. Profound without ever being pretentious, moving without ever being maudlin, endlessly inventive, the product of a beginner's mind and a master's hands, *Bad to the Bow* is good to the ear.

--Spider Robinson, author of *VERY HARD CHOICES*

(Seriously, hermano, it's your SGT. PEPPER)

